

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April -2019 (Old Course)
ENGLISH LITERATURE OF THE VICTORIAN PERIOD (CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 ‘Tennyson, through his poems, glorifies the characters who embrace their destinies in life’. – Justify the statement with reference to the poems you have studied. (14)

OR

Q.1 Write a note on the elements of a fairy tale explained by Christina Rossetti in the poem *Goblin Market*.

Q.2 *The Ballad of Reading Gaol* by Oscar Wilde is an indictment of the Victorian penal system.’ Illustrate. (14)

OR

Q.2 “Browning knows that human life is a biding mixture of good and evil, of the lovely and the ugly, of despair and hopefulness, but he derives hope. From this very incompleteness and imperfection of life” – Elucidate the statement citing suitable instance from the poems you have studied.

Q.3 Evaluate *A Tale of Two Cities* as a historical fiction. (14)

OR

Q.3 Write a detailed note on Dickens’ s notions of human evil and nature of revenge with reference to the novel *A Tale of Two Cities*.

Q.4 *The Mayor of Casterbridge* is a novel of a series of coincidence. – How far do you agree with the view? Support your stand through necessary illustrations from the novel. (14)

OR

Q.4 *The Mayor of Casterbridge* is a “Story of a Man of Character”. – Discuss the statement citing suitable instances from the novel.

Q.5 Attempt ANY TWO of the following. (14)

- (1) The Tension between Tradition and innovation in *The Mayor of Casterbridge*
- (2) Role of Crisis in developing or destroying one’s character in the novel *A Tale of Two Cities*
- (3) Epilogue to/of *In Memoriam*
- (4) Two in the Campagna
